

BRYAN KELLEN

HIGH-ENERGY PHYSICAL STAND-UP COMEDIAN

"Best Up & Coming Comedian in America"

-National Comedy Hall of Fame

Regular Opening Act for
George Lopez

WINNER OF:

**Las Vegas Comedy Festival &
Laugh Across America Contest**

"Top 100 Comedians in the Country"

-Hollywood Entertainment Business Journal

AS SEEN & HEARD ON



BRYAN KELLEN

HIGH-ENERGY PHYSICAL STAND-UP COMEDIAN

Rubber-bodied and dynamically engaging, comedian Bryan Kellen has become an energetic, comedic powerhouse. Bryan's feverish mix of storytelling, observational humor, and physical comedy produces one of the most universally captivating shows in entertainment today. He has become the regular theater tour opener for television star and notable comedian, George Lopez, who noticed Bryan's reliable abilities and similar style of turning uncomfortable life experiences into hilarious performances.

His career hit the ground running, when Bryan bested a long list of well-established comics and won the Rocky Mountain Laff-Off in Salt Lake City, Utah just two years after his first time on stage. This coup was followed up by a 2nd Place finish in the prestigious Seattle International Comedy Competition. Shortly thereafter, 'Entertainment Business Journal' named Bryan as one of the "Top 100 Comedians in the Country."

During the summer of 2001, San Francisco's NBC affiliate invited Bryan to perform on their, "Best of the Bay" stand-up comedy show. Bryan next made an appearance on The WB's popular morning show, "The Daily Buzz," where he brought the audience, hosts, and fellow guest, basketball player Karl Malone, to hysterics with his hilarious improvisational skills. His magnetism caught the attention of talent executives from the hit show Entertainment Tonight, who gave him a development deal as head-writer and star of a new series.

Bryan's ability to put audiences at ease was proven after the tragedy on September 11th, when Bryan appeared on CNN and MTV discussing the impact that the tragedy had on the world of stand-up and individual comics. His poised and poignant insight was well received and both networks aired the segment on several occasions.

At the end of 2003, Bryan was awarded one of his most coveted honors at the Las Vegas Comedy Festival. After a national tour of critiquing professional comedians, The National Comedy Hall of Fame named Bryan as "America's Best Up-and-Coming Comedian." He has since reappeared at the 2005 Las Vegas Comedy Festival, as well as on NBC and Comedy Central while becoming a favorite headliner at America's top comedy clubs. Maintaining a skyrocketing pace, Bryan has left audiences little time to catch their breath - gasping just long enough to demand more of this gifted and super-animated stand-up comedian.



"I LOVE WORKING WITH BRYAN. I CAN RELY ON HIS PERFORMANCE BEING THE BEST EVERY TIME."

-GEORGE LOPEZ

BRYAN KELLEN



TELEVISION/FILM

“Best of the Bay” - NBC
“The Daily Buzz” - The WB Network
Special Stand-Up Report - MTV & CNN
Stand-Up Thursday - NBC

SELECT CORPORATE EVENTS

Daimler-Chrysler
Pepsi Bottling Group
Microsoft
Fiserv Trust Services
Liquid Compass
Sun Healthcare Group
Woodward Industrial Inc.

SELECT CLUBS & THEATRES

Comedy Works	Red Rocks Amphitheatre
The Ice House	The Pond In Anaheim
Cobbs Comedy Club	Celebrity Theatre
The Improv	Los Angeles Amphitheatre
The Punchline	Memorial Auditorium

COMPETITIONS

Laugh Across America - Winner
Las Vegas Comedy Festival - \$10,000 Royal Flush Winner
Rocky Mountain Laff-Off - Winner

BRYAN KELLEN

BRYAN'S PERFORMANCE WAS MORE THAN FUNNY! His physical humor alone put us 'over-the-edge' - our sides were splitting from laughter. He was great fun!

-EJCM, Construction Management



THERE IS NO DOUBT BRYAN KELLEN IS A RISING STAR! He was funny, full of energy, has a body like a rubber band, and certainly made our evening a success. It was a privilege to have him - we will remember him with smiles on our faces.

-Travis Air Force Base

WE WERE AMAZED HOW WELL HE READ THE CROWD. MANY OF US FELT LIKE HE HAD KNOWN US MOST OF OUR LIVES.

Hysterically funny and extremely energetic, we would highly recommend him for any function. We feel lucky to have had him join our celebration and we hope to have him entertain us again.

-Roto Rooters

BRYAN WAS JUST AWESOME! Everybody loved the party and thought he was great entertainment.

-Memorial Health Center

BRYAN KELLEN IS A HILARIOUS MAN AND ONE OF THE FUNNIEST COMEDIANS THAT I HAVE EVER HAD THE PRIVILEGE OF SEEING LIVE.

He was a marvel to watch and to work with and we couldn't have asked for any more out of our evening. At the end of his set his efforts were rewarded with a standing ovation by our audience.

-Rocky Mountain AAZK



BRYAN SEEMS TO HAVE MASTERED THE ART OF BEING HILARIOUS AND 'CORPORATE CLEAN' AT THE SAME TIME.

Bryan is hysterical and I had many employees tell me that he had them crying as they were laughing so hard.

-FiServ Trust Services

BRYAN KELLEN

CROWD CONTROL

By Michael Conniff, Critic-At-Large (Aspen Daily News)

The great thing about being a critic hereabouts is the chance to see some of the greatest singers, dancers, and performers who ever ived. Recently, that chance came as a hyena experience watching Bryan Kellen at the Comedy at the Cabaret Room series at Snowmass Village. When I caught Kellen, I found that he is a man without a real bone in his body (unless you count his nose).

I was transformed the moment I walked into the Cabaret Room – by the crowd. They were having the time of their lives. Kellen was appropriately hilarious with his physical bits about life in the nerd lane – and his preoccupation with his own posterior – but my attention was taken by the people laugh

Kellen delivered the goods [and it] was literally contagious. It was impossible to walk into that room on that night at that moment and not have a rocking time.

tracking throughout the room.

With the exception of a chunk from Delaware in the front (Kellen picked on them for a good hour) the audience was young, exuberant, transparent. They were there to have a good time, and their delight when Kellen delivered the goods was literally contagious. It was impossible to walk into that room on that night at that moment and not have a rocking time.

The show was young people, nothing but laughs. Even if there were old folks there, they probably would have busted a gut at the Kellen show.

